

GRID: Gender Research in Darmstadt

A 2016 HISTORAGE Project Funded by the Goethe Institute

The Darmstadt Archive: proof the giants of our tiny world existed, their fossils etched in crackling records, crumpled photos, and hand-scribbled notes. In 2015 I was invited to creatively engage this vast collection as part of Michael Rebhahn's HISTORAGE commissions. Digging through the labyrinth of digitized material, the most pressing question that came to my mind wasn't what's *in* this archive, but what *isn't*? The thing is filled with year-by-year evidence of icons being made, their reputations forged through repeated recognition and pedestals perfectly poised for *some* to preach. But what stories weren't written down? What histories speak through the cracks and absences in the archive? An impossibly complex question, perhaps, but one I thought I'd start chipping away at through the lens of gender. I wanted to see numbers. I'm sure we've all had the sense there weren't many women around in those early years, but really, in hard data, what did it look like? How did the patterns shift over time? Where do we stand today, and where might we hope to move in the future?

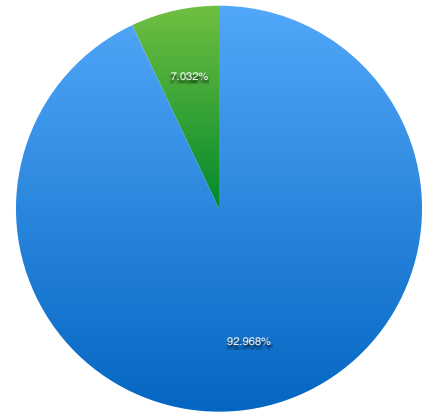
With these questions in mind, I gathered a simple set of metrics charting (admittedly, and apologetically, binary) gender breakdowns of a few key areas: female/male ratios of compositions performed, prizes won, participants attended, and faculty tutors, each year of the festival. Joined by a host of collaborators, including Professor Georgina Born of Oxford University, we offer this harvested data now for the Darmstadt community to digest. Our aim is not to impose an interpretation, but to carve out time for collective, focused engagement with the information. Through a range of events, from round-table discussions to Open Space activities to ground up group publications, we hope to spark critical, communal reflection on the past, present, and speculative futures of the Darmstadt Summer Courses for New Music.

Ashley Fure
Darmstadt 2016

Compositions Performed by Female and Male Composers from 1946 - 2014

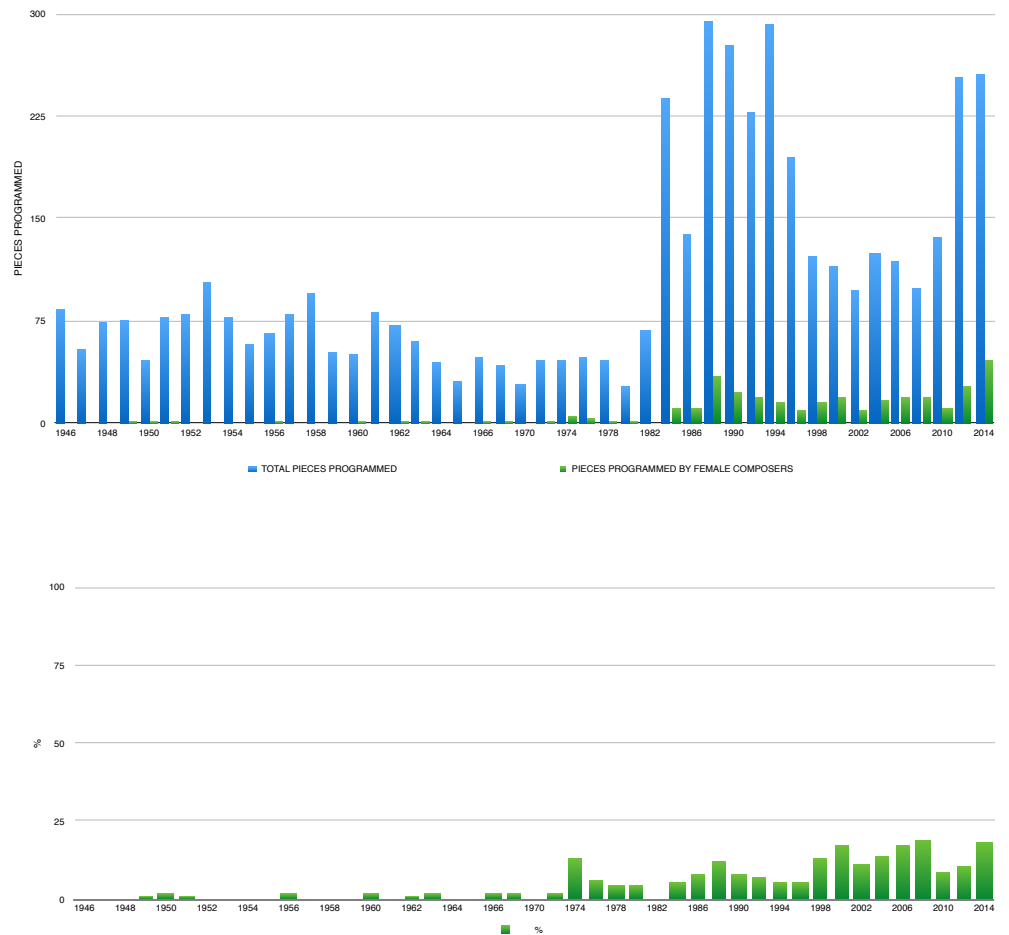
	PIECES PROGRAMMED BY MALE COMPOSERS	PIECES PROGRAMMED BY FEMALE COMPOSERS
TOTAL	4416	334

● PIECES PROGRAMMED BY MALE COMPOSERS ● PIECES PROGRAMMED BY FEMALE COMPOSERS



TOTAL PIECES PROGRAMMED VS. PIECES PROGRAMMED BY FEMALE COMPOSERS

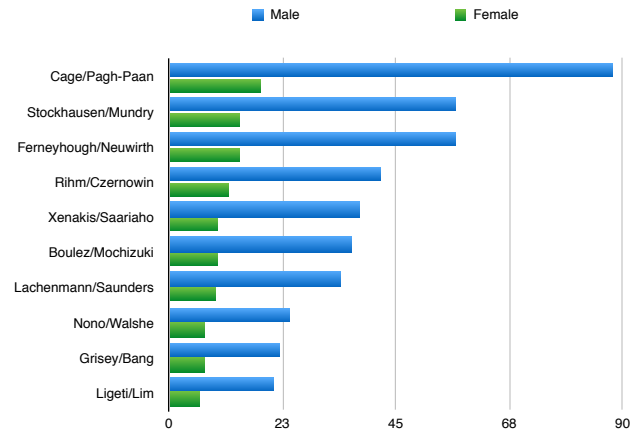
YEAR	TOTAL PIECES PROGRAMMED	PIECES PROGRAMMED BY FEMALE COMPOSERS	%
1946	84	0	0
1947	54	0	0
1948	74	0	0
1949	75	1	1
1950	46	1	2
1951	78	1	1
1952	79	0	0
1953	104	0	0
1954	78	0	0
1955	58	0	0
1956	66	1	2
1957	79	0	0
1958	96	0	0
1959	53	0	0
1960	50	1	2
1961	82	0	0
1962	71	1	1
1963	60	1	2
1964	44	0	0
1965	31	0	0
1966	49	1	2
1969	42	1	2
1970	29	0	0
1972	46	1	2
1974	46	6	13
1976	49	3	6
1978	46	2	4
1980	27	1	4
1982	68	0	0
1984	238	12	5
1986	138	11	8
1988	295	35	12
1990	277	22	8
1992	229	20	7
1994	292	16	5
1996	195	9	5
1998	123	16	13
2000	115	20	17
2002	98	10	11
2004	125	18	14
2006	118	20	17
2008	99	19	19
2010	136	12	9
2012	253	26	10
2014	255	46	18
TOTAL	4750	334	7



Top 10 Most Performed Female and Male Composers in Darmstadt 1946 - 2014

	Male
John Cage	88
Karlheinz Stockhausen	57
Brian Ferneyhough	57
Wilfgang Rihm	42
Iannis Xenakis	38
Pierre Boulez	36
Helmut Lachenmann	34
Luigi Nono	24
Gerard Grisey	22
Gyorgi Ligeti	21

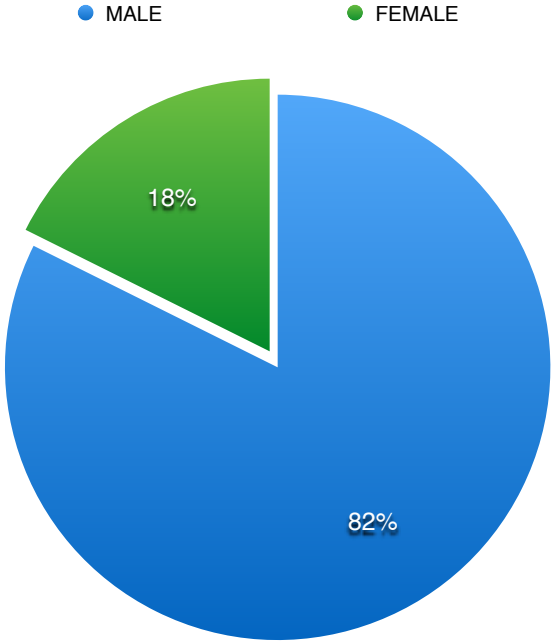
	Female
Younghee Pagh-Paan	18
Isabel Mundry	14
Olga Neuwirth	14
Chaya Czernowin	12
Kaija Saariaho	10
Misato Mochizuki	10
Rebecca Saunders	9
Jennifer Walshe	7
Malin Bång	7
Liza Lim	6



Kranichsteiner Musikpreis Winners in Composition

KRANICHSTEINER MUSIKPREIS WINNERS

1972	GILLIAN BIBBY (1 of 3)
1974	MOYA HENDERSON (1 of 5)
1986	BUNITA MARCUS, KAIJA SAARIAHO (2 of 5)
1992	CHAYA CZERNOWIN (1 of 5)
1996	ISABEL MUNDRY (1 of 4)
2000	JENNIFER WALSHE (1 of 3)
2006	TATJANA KOZLOVA (1 of 2)
2014	ASHLEY FURE (1 of 1)

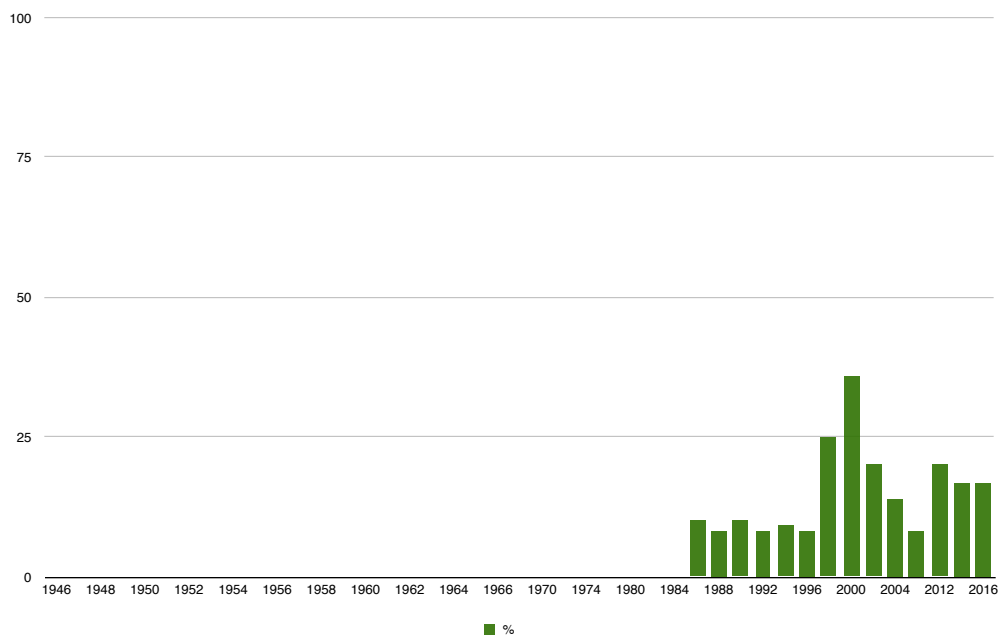


MALE	FEMALE
42	9

Percentage of Female Composition Faculty, 1946 - 2016

COMPOSITION FACULTY (INCLUDING "VISITING" COMPOSERS/FACULTY)

	FEMALE FACULTY	TOTAL FACULTY	%
1946	0	2	0
1947	0	2	0
1948	0	3	0
1949	0	2	0
1950	0	2	0
1951	0	1	0
1952	0	2	0
1953	0	3	0
1954	0	2	0
1955	0	2	0
1956	0	7	0
1957	0	7	0
1958	0	6	0
1959	0	8	0
1960	0	5	0
1961	0	8	0
1962	0	7	0
1963	0	4	0
1964	0	3	0
1965	0	8	0
1966	0	6	0
1969	0	5	0
1970	0	7	0
1972	0	6	0
1974	0	3	0
1976	0	5	0
1980	0	8	0
1982	0	12	0
1984	0	37	0
1986	7	69	10
1988	6	74	8
1990	8	78	10
1992	7	90	8
1994	9	89	9
1996	1	12	8
1998	3	12	25
2000	4	11	36
2002	2	10	20
2004	1	7	14
2006	1	13	8
2012	2	10	20
2014	4	23	17
2016	4	24	17

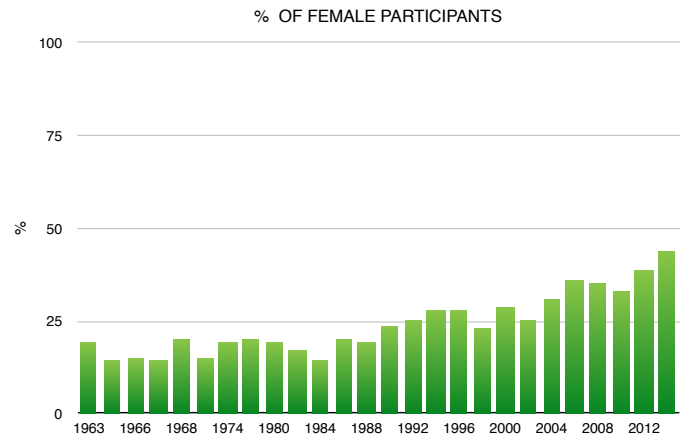
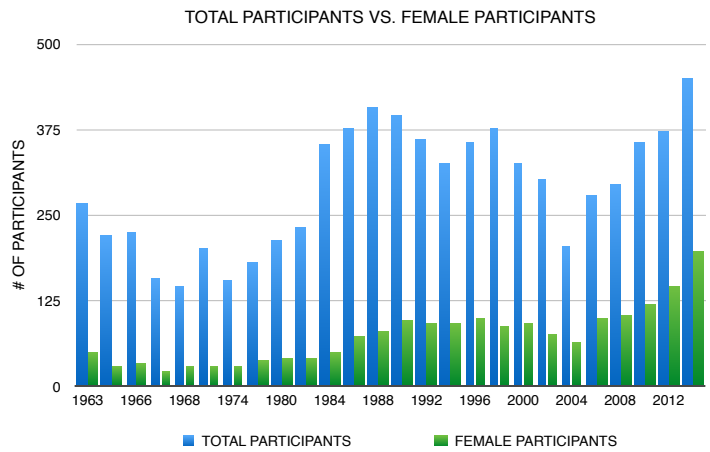


*1986-1994 does not differentiate between Visiting composers, Faculty, "Preistragerforum" recipients and "Kranichsteiner Preistrager" recipients

Percentage of Female Participants 1963-2014*

TOTAL FESTIVAL PARTICIPANTS/FEMALE PARTICIPANTS 1963-2014

YEAR	TOTAL PARTICIPANTS	FEMALE PARTICIPANTS	%
1963	269	51	19
1965	221	31	14
1966	223	33	15
1967	160	23	14
1968	148	30	20
1972	201	31	15
1974	156	29	19
1976	183	36	20
1980	211	41	19
1982	234	40	17
1984	354	49	14
1986	377	74	20
1988	409	79	19
1990	394	95	24
1992	359	91	25
1994	327	92	28
1996	355	99	28
1998	376	88	23
2000	324	94	29
2002	302	76	25
2004	205	64	31
2006	278	99	36
2008	296	103	35
2010	356	118	33
2012	372	146	39
2014	448	198	44



* Please note: this data does not distinguish between student participants in composition and those in performance. Totals reflect an aggregate gender breakdown across all student participants..

Female Composers Programmed by Darmstadt 1946-2014

46: 0

47: 0

48: 0

49: 1 Dika Newlin

50: 1 Elisabeth Lutyens

51: 1 Ninina Gregori

52: 0

53: 0

54: 0

55: 0

56: 1 Gladys Nordenstrum

57: 0

58: 0

59: 0

60: 1 Norma Beecroft

61: 0

62: 1 Luna Alcalay

63: 1 Norma Beecroft

64: 0

65: 0

66: 1 Jenny McLeod

69: 1 Betsy Jolas

70: 0

72: 1 Gillian Bibby

74: 6 Christina Kubisch, Krystyna Moszumanska-Nazar, Gillian Bibby, Moya Henderson, Jeanne Zaidel, Ann Sillsbee

76: 3 Moya Henderson, Grazyna Bacewicz, Jeanne Zaidel

78: 2 Kyoko Abe, Mayako Kubo

80: 1 Shoko Shida

82: 0

84: 12 Hanna Kulenty (2), Grazyna Krzanowska (2), Lidia Zielinska, Doina Nemteanu-Rotaru, Violeta Dinescu, Younghi Pagh-Paan, Carolyn Steinberg, Barbara Kolb, Pauline Oliveros, Liana Alexandra

86: 11 Adriana Holszky, Younghi Pagh-Paan (2), Mia Schmidt, Kaija Saariaho, Jin Hi Kim, Bunita Marcus (2), Mayako Kubo, Carolyn Steinberg (2),

88: 35 Gan-Wei Yin, Yung-Wha Son, Younghi Pagh-Paan (3), Amy Reich, Carla Scarletti, Ruth Lomon, Bernadette Speach, Rene Wohlhauser, Barbara Monk Feldman (2), Ornelia Guidi, Carmen Maria Carneci, Mia Schmidt, Sofia Gubaidulina (2), Yoko Kubo (3), Christine Mennesson, Betsy Jolas, Kostantia Gourzi, Michelle Negro, Ana Lara, Marcela Rodriguez, Kaija Saariaho, Andreina Costantini, Agata de Mezer, Carolyn Steinberg, Grazyna Krzanowska, Maria Giovannini, Agata Pyzel, Hanna Kulenty, Bunita Marcus

90: **22** Doina Rotaru-Nemteanu, Kaija Saariaho (4), Yumi Koyama, Mayako Kubo, Suzanne Giraud, Martha Istvan, Doina Rotaru, Meredith Monk, Mia Zabelka (5), Gerda Geertens, Andreina Costantini (2), Chaya Czernowin (2), A Seon Han

92: **20** Graciela Parascerani, Chaya Czernowin, Marcella Mandanici (6), Valerie Oh-Ross, Galina Ustvol'skaja, Kaija Saariaho (2), Betsy Jolas, Yi Xu, Diana Voda, Violeta Dinescu, Miriam Marbe, Doina Rotaru, Christine Brucker, Mayumi Miyata

94: **16** Gabriela Ortiz, Olga Neuwirth, Isabel Mundry, Chaya Czernowin (2), Barbara Monk-Feldman, Kaija Saariaho, Chien-Hui Hung, Marcela Flores, Suzanne Giraud, Shuya Xu, Karmella Tsepkolenko, Younghi Pagh-Paan, Amy Kaplan, Laurie Schwartz, Galina Ustvol'skaja

96: **9** Younghi Pagh-Paan (5), Olga Neuwirth, Chaya Czernowin, Isabel Mundry, Julia Wolfe

98: **16** Younghi Pagh-Paan, Liza Lim (3), Annette Schlünz (2), Chaya Czernowin (2), Akemi Kobayashi, Misato Mochizuki, Krystyna Bobrowska, Fernanda De Maio, Adriana Hölszky, Chiyoko Szlavnic, Isabel Mundry, Athanasia Tzanou,

00: **20** Olga Neuwirth (2), Rebecca Saunders (5), Olga Neuwirth (2), Misato Mochizuki (2), Isabel Mundry, Alba Lucia Potes, Alwynne Pritchard, Christina Kubisch, Stefanie Hoppe, Keiko Harada, Keiki Okasaka, Younghi Pagh-Paan, Olga Neuwirth

02: **10** Isabel Mundry, Olga Rajewa, Natalia Gaviola, Misato Mochizuki, Younghi Pagh-Paan (2), Jennifer Walshe (2), Keiko Harada, Isabel Mundry (10)

04: **18** Chaya Czernowin (2), Eun-Hwa Cho, Lucia Ronchetti, Elena Mendoza-Lopez, Cathy Milliken (3), Bettina Skrypczak, Lisa Spalt, Helena Tulve, Yumi Saiki, Jin-Ah Ahn, Ellen Fullmann (2), Adriana Holszky, Tomoko Fukui, Younghi Pagh-Paan

06: **20** Younghi Pagh-Paan (2), Adriana Holszky, Tomoko Fukui, Elena Mendoza Lopez, Rebecca Saunders, Hilda Paredes, Olga Neuwirth, Annette Schlunz, Kirsten Reese, Dorothea Rust, Natalia Gaviola, Diana Cemeryte, Adriana Holszky (2), Jennifer Walshe, Tomoko Fukui, Marta Gentilucci, Tatjana Kozlova, Karola Obermuller

08: **19** Isabel Mundry (4), Olga Neuwirth, Annesley Black (3), Marta Gentilucci, Milica Djordjevic, Misato Mochizuki (2), Dorothy Ker, Claudia Teschner, Liza Lim, Annette Schmucki, Tatjana Kozlova, Jee Soo Shin, EunSun Lee

2010: **12** Michele Lou, Malin Bang, Rebecca Saunders, Chaya Czernowin (2), Olga Bochikhina, Olga Neuwirth (2), Liliya Ugay, Liza Lim, Rebecca Saunders, Du Yun

2012: **26** Jennifer Walshe, Patricia Alessandrini (2), Jen Wang, Ursula Meyer-Konig, Teresa Cassasco (2), Jagoda Szmytka, Sivan Cohen-Elias (2), Malin Bang (4), Ashley Fure, Hanna Hartman, Anne Veinberg (2), Joanna Baillie, Rebecca Saunders, Hildegard Westerkamp (3), Eva Reiter, Marisol Jimenez, Ukeoirn O'Connor (26)

2014: **46** Jagoda Szmytka, Olga Neuwirth (4), Ann Cleare (2), Malin Bang, Marina Khorkova, Hanna Hartman, Sarah Nemtsov (4), Erica Ngiam, Misato Mochizuki, Brigitta Mutendorf, Victoria Cheah, Elena Rykova, Ingrid Lee, Hannah Hanbiel Choi, Joanna Baillie (3), Una Lee, Julia Mihaly, Marcella Lucatelli, Jennifer Walshe (2), Eliza Brown, Katherine Young, Lisa Spalt, Patricia Alessandrini, Ashley Fure, Clara Ianotta, Ylva Lund Bergner, Mayke Nas (3), Ji Youn Kang, Marianthi Papalexandri-Alexandri, Hirofumi Matsuzawa, Eiko Tsukamoto, Eun-Ji Lee, Neele Huelcker (2)